review
High Treason

# ENTRE NOUS

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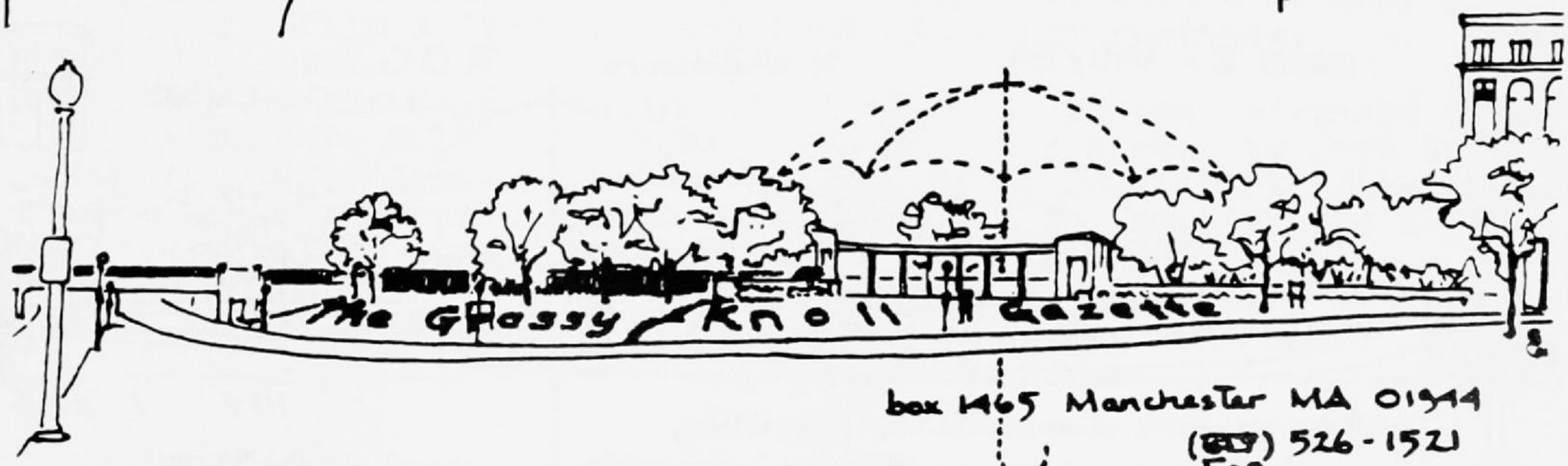
VIII/89

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## Groden & Livingstone's HIGH TREASON

This issue is written expressly for Eugene Scheiman Esq , 805 3rd Avenue, NYCity, NY, 10022. It is in direct response to his name's insertion on the copyright page of Groden and Livingstone's (G&L) High Treason (HT) published in 1989 by The Conservatory Press (TCP) of Boothwyn, PA.

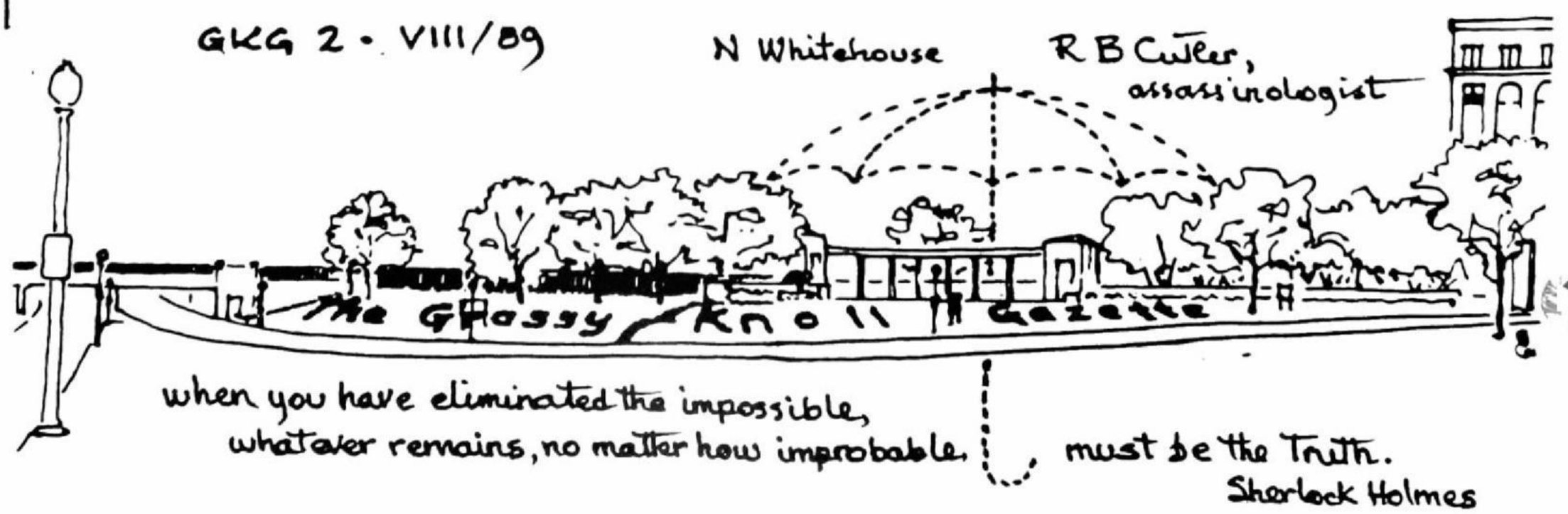
The necessity of a guardian angel is all too evident:

> ....As Chairman Stokes said privately, "We all know that the fatal shot came from the front." The whole Committee and staff knew it, as the Zapruder film makes clear beyond any question. But no-one was willing to publicly acknowledge the evidence .... (p 211)

Pause and reflect a moment. Committee members Stokes, Preyer, Fauntroy, Burke, Dodd, Ford, Fithian, Edgar, Devine, McKinney, Thone and Sawyer plus staff chiefs Blakey, Cornwall and Beeson disbursed over five million of your money, and ours, and yet not one of these public servants had the common sense to stand with the fatal JFK evidence. Pause and reflect ....

Attorney Scheiman has an eseape in the footnote : Conversations with staff. GKG offers another way out : Ignorance.

With domestic policy in such hands it is no wonder, and most fortunate, that foreign policy is being geared to the autonomy, arbitration and accounting of the nineties by MSG and his advisers in the Kremlin who decided Confrontation had to relinquish the driver's seat to Understanding. (some call it madness, others call it love)
(cont'd)



## Groden & Livingstone's HIGH TREASON

HT's mixture of rumor, truth, error, opinion, action, gossip and non-action compiled one atop the other screams for an editor. After mastering this laundry list, the reader stumbles on the Highest Treason in Fletcher Prouty's Appendix A :

> ...During Kennedy's time in the White House the CIA was running the war in Vietnam ... not the military and certainly not the ambassador. By 1963 he [JFK] had decided he wanted no part of it...
> (p 407)

Hands-off Cuba in '62, signing a test-ban treaty with the Soviets and retreating in the face of the enemy in '63 were treasonable acts selling the country down the river to the communists. The latter threatened CIA financial arrangements in the Golden Triangle with the MOB. No PT-boat skipper was about to countermand them.

The opportunity to play this highest treason counterpoint to the hanky-panky, file-doctoring, disposal and other national security dirty-tricks flowing from the Dallas coup d'etat was entirely lost in G&L's journalism. Myopia prevented any mention of Peace so evident in the world as TCP launched its best hope.

The sum-total is another "Kennedy book" adding little to the heap that protects liberation of the truth. That little is worth noting. GKG can include but a small portion of HT's leaning on Penn Jones jr as credible research; other critics also shine in this all-too-brief limelight.

> Puterbaugh's decision to turn the motorcade right onto Houston and then left onto Elm ... Nixon and Hoover in attendance at Murchison's executive meeting the night before the assassination and what Blakey called "The Strange Deaths Theory" are all out of the Midlothian Mirror, Forgive My Grief and The Continuing Inquiry ...and high time too.GKG only wishes one paragraph could have brought the body-count up to its 300 plus.

However as SOG theory inches toward resepectability it is comforting to find the Imperial president and Dedgar the director being flushed out of coverup in the current research into both RFK and MJK.

GKG having settled as permanently as possible onto an 8-shot firing sequence, HT's 10-shot fusillade, friendly to Penn's 9, is a welcome change from the usual pussyfooting "four" or "more than 3". It reflects HT's ace: Groden's technical expertise. Without a copy of his enhanced Z-film slides this critique could not continue.

We welcomed his Z-160 for the first shot and in fact advanced it a half-second to Z-150 after checking Connally's turn to look over his right shoulder. His Z-189 for the Throat Shot's hit-frame abuts our Z-188 and never mind the different missile. We find his Z-266 only a third of a second later than our Z-220.

That, Mr Scheiman, is the good news. (cont'd)

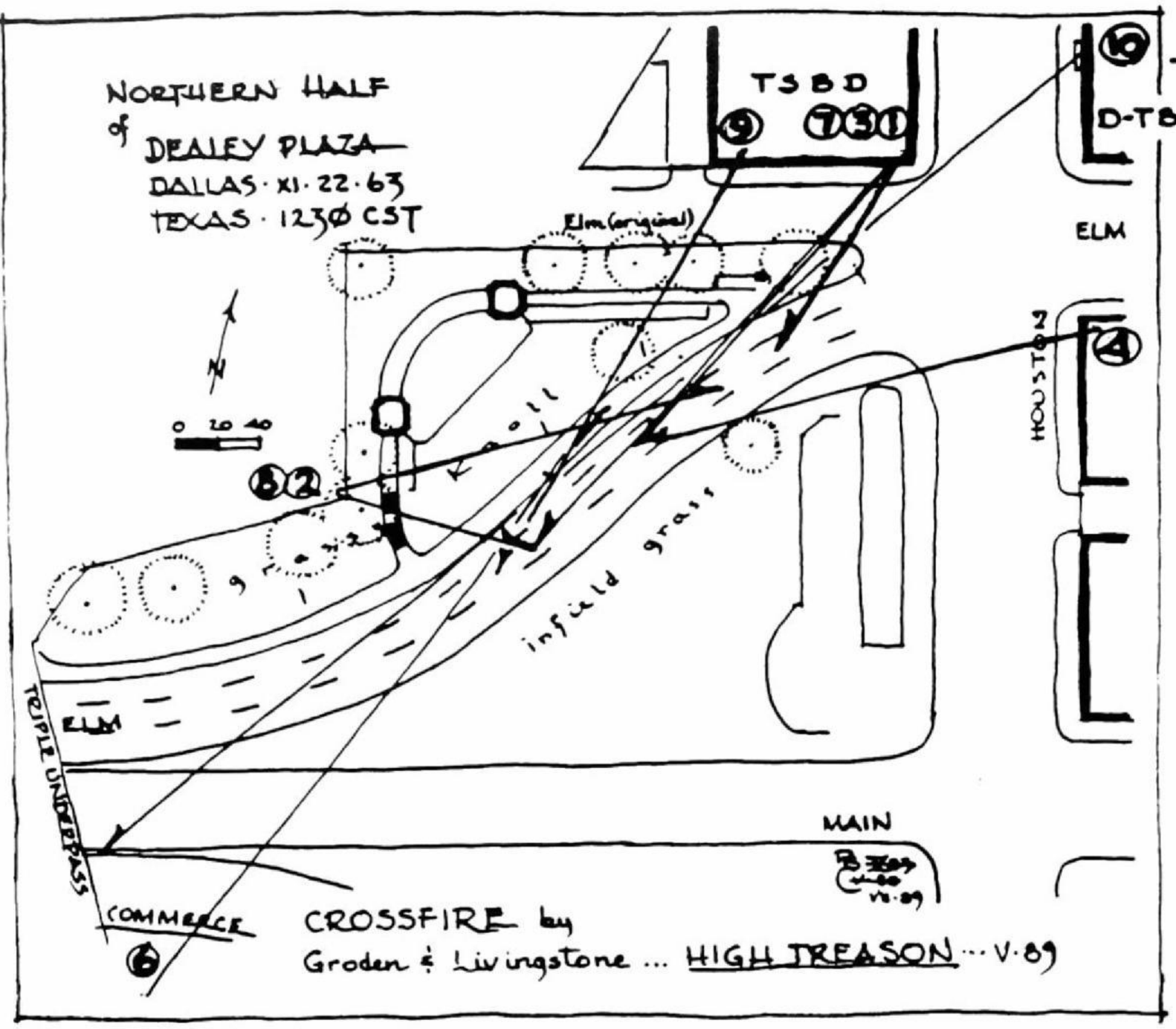



Figure 1 displays HT's 10-shot fusillade on a GKG plat ... drwg 148 ($6 ppd) compares GKG's 8-shot sequence with this for you ... HT's artist forgot his shot #5 ... GKG had no choice.

... the first bullet missed ... (p 13) At 50 yards, fired down from "that window", exactly as MIT computer-experts showed it on NOVA, it missed the limousine ?? It missed the street ?? We know no bystander, innocent or not, was wounded in that part of the Plaza.

The first bullet was designed to miss. It missed the limousine by a country mile. It ricochetted off Main's pavement and curb. It fooled the eye and ear-witnesses and, in incidentally wounding Tague, it raised hob with the Warren Commission and fooled the world.

Penn told us years ago he figured someone was assigned to fire three shots from "that window" and leave the hulls as evidence. Later, with Shaw and Harris, that changed to two shots. A pre-fired empty casing was run thru and ejected from the Carcano (its pre-fired bullet was planted at pre-autopsy surgery and became CE 399). The first of the two bullets fired was Dealey Plaza's baptism.

HT's shot #2 must be drawn "through" Stemmons roadsign. The Umbrella Man is based on this fact. This shot cannot be a bullet; there is no exit wound in the President's neck..... Viva La Flêchette..viva Novel.

HT's shot #4 : Groden finds Z-236 as the Governor's hit-frame (p 191) He is looking at the reaction to being wounded 0.722 seconds earlier at Z-223. GKG has flown with Itek's report since 1976; it takes a lot more than HT to quit this friendly sky. (cont'd)

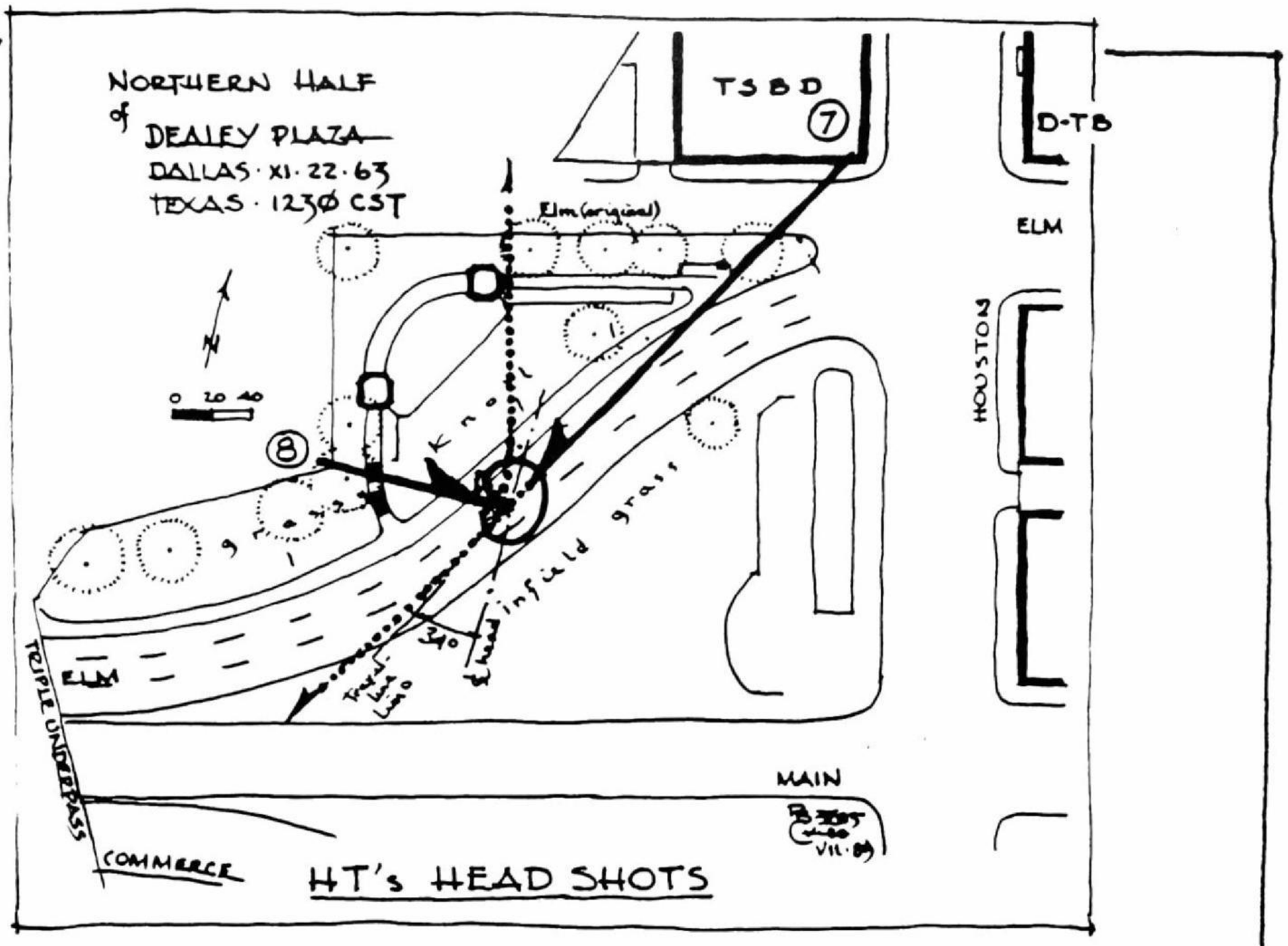



Figure 2

...the President was struck in the head twice, nearly simultaneously, first from behind (shot #7) .... and then from the front (shot #8).... (p 14)

... the back of the President's head is missing. In front of the ear is a large flap of scalp and bone in the right temple. This is the entry for a shot (#8) from the grassy knoll .... (photo-caption Z-335, opp. p 387)

HT seems to say the visible, front, rightside blowout is the exit wound of shot #7 (a miniscule few will dispute this fact). Developing its thesis that the back of the head was blown off (GKG finds the back of the head intact from Z-314 thru Z-335) HT uses this front rightside wound of exit (shot #7) as the wound of entry for a bullet fired from the grassy knoll (shot #8), which proceeds to exit the back of the head.

Figure 2 diagrams the head positioned and angled as in Z-312. The bullet's hard-left, 102-degree turn inside the head (there is no leftside damage) is pure, Merlin Specter CE399. HT's shot #8 is created out of gut-feeling and emotion.

HT's shot #8 is not the answer to HT-discovered false autopsy photos and X-rays, the product of hanky-panky and human frailty. By sowing discord about who killed JFK and how, Coverup (PWM) has also diverted attention from who killed LHO and how and why. Ruby killed CIA agent A J Hidell who penetrated the conspiracy and was patsied.
($15 ppd, alias OSWALD GKGPartners box 1465 Manchester MA 01944) (cont'd)

## Groden & Livingstone's HIGH TREASON

On first reading HT we were impelled to create drwg # 163 (send $2) showing shot #8 (the inside-the-head turn came later) and a position for a gun to cause the ....frontal wound on the head's left side.... (p 197). Mr Scheiman, you are responsible for corroborating this south grassy knoll origin of HT's postulated shot.... and why is this bad call on the head wounds included in HT? It fits neither the researched facts nor the authors' firing sequence, pp 13-14. Dysinformation of this sort is first cousin to Coverup.

The Acoustical Evidence according to G & L's Chapter 12

... six sequences of impulses (on the Dallas Police Tape, DPT) that could have been caused by a noise such as gunfire were initially identified as having been transmitted ... (p 207) .. all six impulses passed the preliminary screening tests ... (p 208) .. all six impulses are ten decibels above every other noise on the tape and can only be gunshots ... (p 211) ..

... it was later discovered ... that the police recording was made from a moving motorcycle ... (p 210) .. some tried to say there was no microphone open in Dealey Plaza ... but it was possible to predict precisely where a microphone had to be at the instant of each shot ... a motorcycle policeman (Officer) H B McLain had been photographed ... (pp 211-12) .. the acoustical analysis found that the open mic was 154 feet behind the limousine at the instant of the first shot. Photographs show McLain's numbered motorcycle is exactly in this spot ... (p 214) ..

Desparate defenders of the Warren Report (sic/sick) mounted still another assault on this evidence. The National Science Foundation was asked to ... study the recording alleged to be the originals. They found a voice on the Dictabelt beginning to speak just as the shooting apparently ended ... (p 212).. Harvard University physics Professor Norman S Ramsey, chairman of NAS panel, refused to comment on the Decker voice discovery which was made by Steve Barber ... (but) had voice prints made to confirm that it was the same Decker statement recorded on both police Dictabelt mavhines ... (p 216) .. Decker can be heard (coincidentally with HSCA's four best gunshot impulses) ...instructing the sheriff's office to ... hold everything secure... (p 217) ..

In the end the shots are still there, no matter what is happening with the voices ... (p 217) .. and nothing the critics have said changes that fact ... (p 221) ..

It is quite probable that the Dictabelt tapes were copied, and the originals kept by the Government ... it is also possible that the recordings were edited to remove any talk of a second or third gunman ... (p 223) .. Gunfire matched to Z-frames perhaps the best proof of the validity of the sound recordings ...(p 224) ..

Mr Scheiman, this last matching was not published in HT, refer p13-4 (cont'd)

GK4.6 .. VIII/89

GKGIV/82 with S N Barber and T W Vaughan researches both Martin and Hargis as possible open mic candidates ... HSCA's placement of it 120 feet behind the limo at Z-303 does not jibe with the photo evidence: there's no motorcycle there, so we "find" the mic dangling off the rear bumper of LBJ's Secret Service backup car.

GKG X/82 using HSCA's report photos, places HB McLain, HSCA's open mic candidate, turning onto Houston as the limo turns off Houston onto Elm. This shows HB picks up, if he's the open mic, the shots along Houston not as HSCA stipulated, along Elm.

GKG X/83 diagrams HSCA's 200-foot acoustical probe locating HB's open mic at Z-303. No motorcycle there forces the conclusion there are no shot sounds on the DPT. What the impulses are is HSCA's .....

GKG VIII/84 interviews Steve Barber on HSCA's assertion of a "carillon" sound on the DPT. Steve finds another "carillon" sound 14 minutes after the first one. The "carillon" is radio noise.

GKG IV/88 publishes TWVaughan's article using HSCA's Hughes-frame photos. They place HB almost completing the turn off Main onto Houston at Z-168, a full second into the 8.9-second firing sequence. The assassination takes place across the infield grassfrom HB and a good 200 feet from his turn onto Elm. HB's is not the open mic HSCA needs.

GKG X/81 presented a play on the words of Ernest Lawrence Thayer ... the last stanza is worth a smile right here :

Oh, somewhere in this favored land, the sunshine on his bike,
McLain rides on undaunted, no trouble with his mic.
The Tape is playing somewhere, ten carillons about,
But there is no joy in Stokesville,
Mighty Blakey has struck out.

Unable to cope with the gobbledegook we found in Chapter 12, we petitioned our man in Shelby to come up with a solution to the quasi-technicalities. The result is a 16-page critique titled DOUBLE DECKER which includes : The Shots Remain ? .. The Jumping Needle Theory .. H B McLain .. Other Errors .. Other "Explanations" .. Conclusions. We became happily de-confused.

In 1964 the Government named LH Oswald the President's assassin.
In 1979 the Government reiterated that lie and added a "fourth" shot as shot # 3 induced by acoustical analysis of a tape abounding in gun-shot-sounds. HSCA went one up on the Warren Commission and became popular with the media for allowing you to think "conspiracy".

Steve Barber's DOUBLE DECKER is information everyone still concerned about who killed JFK should obtain. Rt 2 Box 475 Shelby OH 44875 for a copy on approval so you can pay what you think it's worth to you. Any windfall is a welcome cashflow nudge. (cont'd)

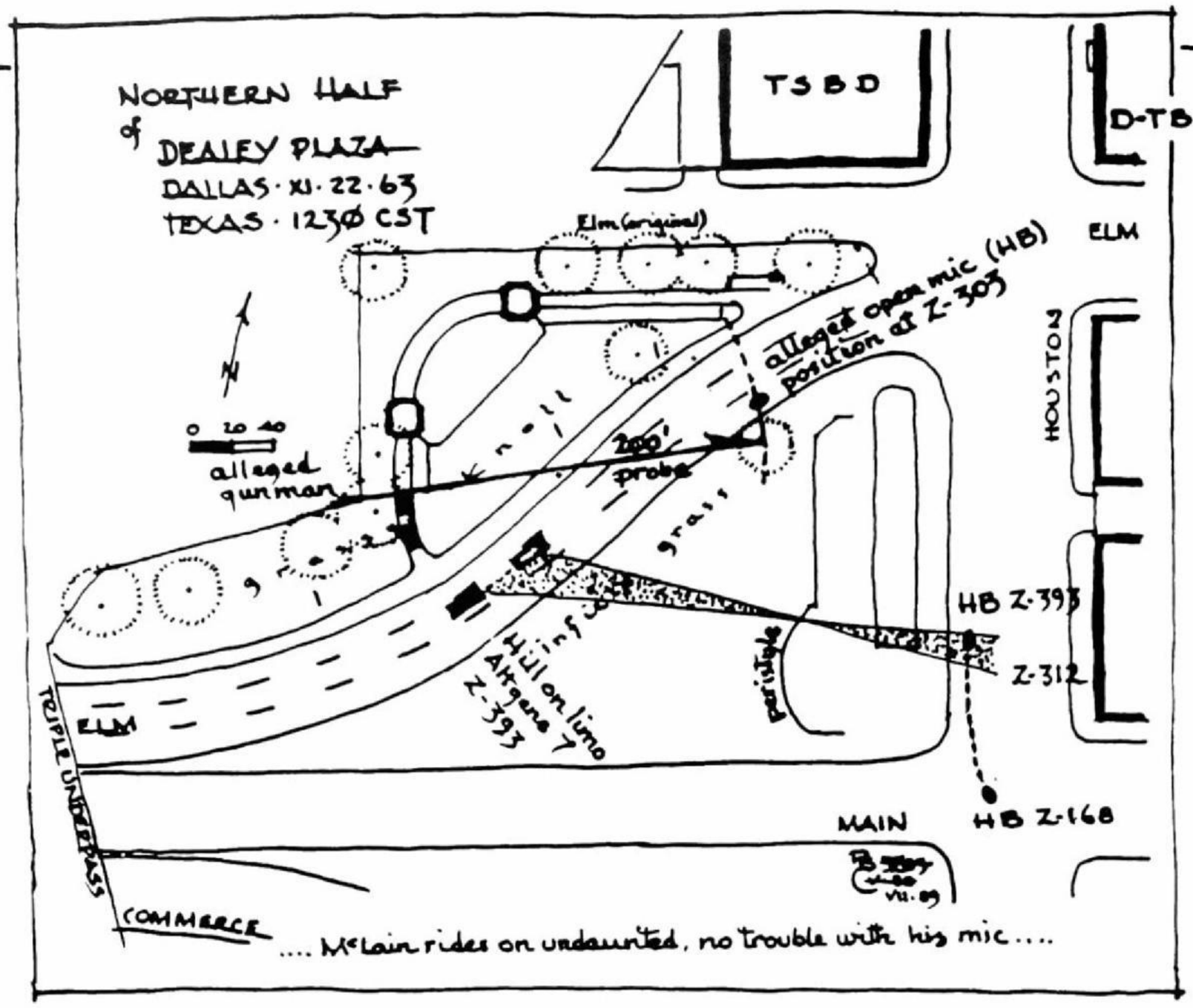



Figure 3

No media-computerization of the Bronson, Dorman or Hughes films will ever erase HB's recollection of putt-putting along Houston and glimpsing thru the peristyle a man running and jumping onto the rear of the limousine after the last shot was fired. HSCA's 200-foot acoustical probe was a good college try.

Why Kennedy Was Killed, Chapter 19, is the best of HT

> ... the President underestimated the power of the CIA and its radical rightist backers. A decade later Richard Nixon would make the same mistake .... (p 355)

As does Morrow in The Senator Must Die, so do G&L close in on Nixon and Hoover setting the stage for Exposé Glasnost.

In '77 Chair-to-be Henry B Gonzalez, HBG, and Chief Counsel Sprague worked harmoniously toward unearthing conspiracy, until suddenly HBG changed his mind, convinced of Sprague's being CIA and out to scuttle the Committee. The day the Committee countermanded HBG's order firing Sprague we received a call from J Sharp on HBG's staff urging us to write the Speaker favoring HBG's retention ... odd to say the least. The upshot was Sprague was forced out and HBG resigned.... not so odd when you stop to think about it.

Mr Scheiman, we've always suspected J Sharp of changing HBG's mind. We never found him on HBG's staff but H Livingstone was there for a time. You may want to check out which name was the alias. After HT we don't give a damn.

GKG·8 .. VIII/89